

AVRAM

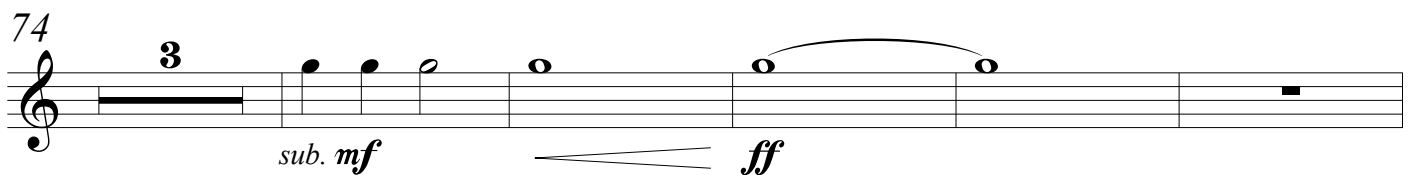
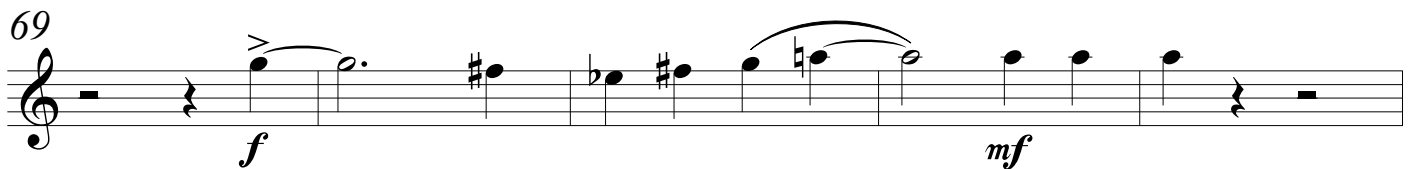
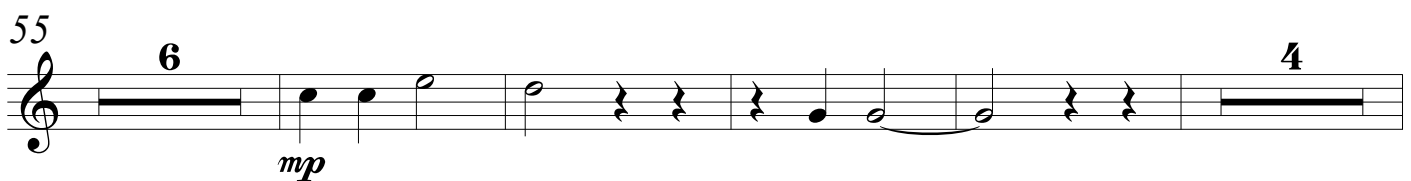
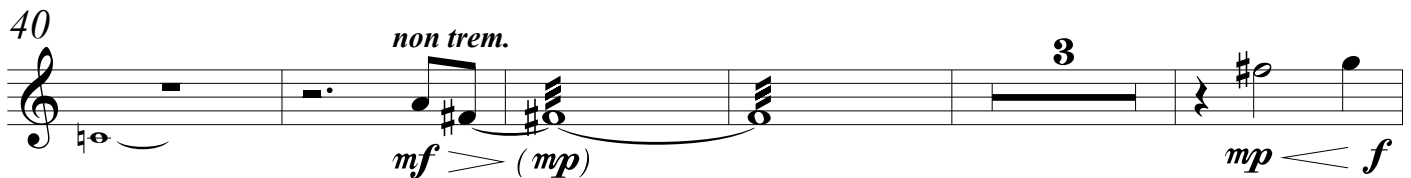
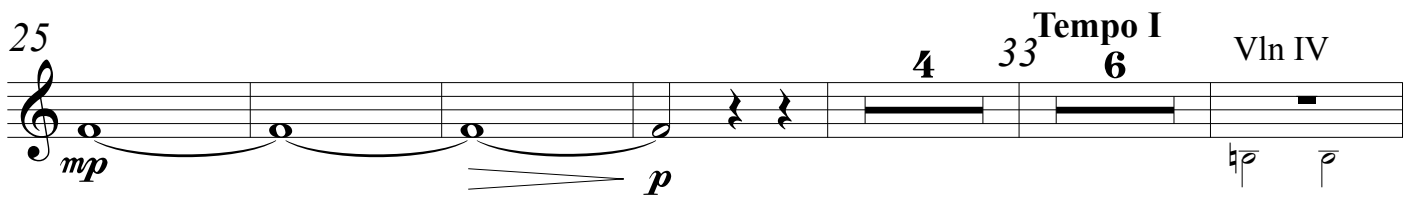
(oratorio) op. 72

Violin V

Tsippi Fleischer
(2011)

I Exposition of the believers

1 **Largo** ♩ = 60-72



2 Avram - Vln V

82 *mf* *non trem.* *rit.* 2

II Exposition of the believers

92 *Tempo giusto* ♩ = 74-82

92 2 *p* *mp* *p* *p* *mp* *mf*

99 3 *non trem.* 4 *mp* *f*

110 *f* *sub. p* *p* *pp*

117 4 *mp* *mf* *p* *mp* 2

128 *mp* *f* *mp* 3 *p* *pp*

136 8 Vln II *accel.* *(pp)*

149 *accel.* *mf* *f* *f*

III The ecstasy of the believers

♩ = 92-115

155 *mp* *mf* *f*

160

6

f *f*

170

4

marcato *f* *ff*

8^{va}

177

mp *mp-p* *pp*

182

f *mp* *p* *pp*

2

from the composer: levels of dynamics, no dim.

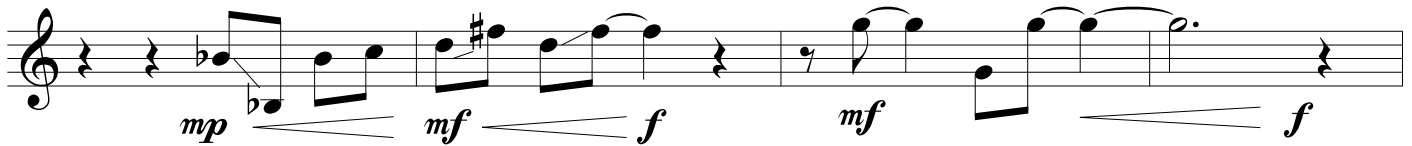
187

ff *rit.* *A tempo* *mp*

191

p *pp*

196



200



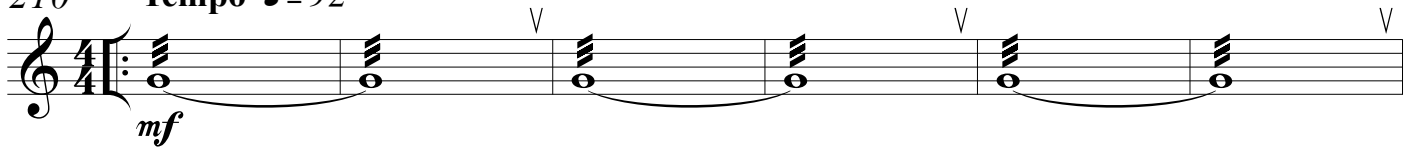
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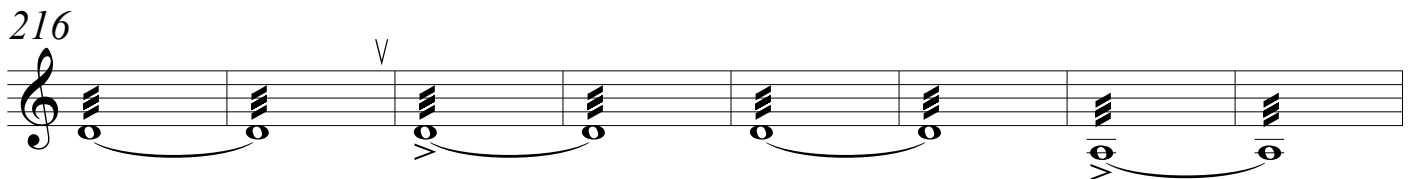
IV section A The believers struggle with one another [ahavat haarets]

210

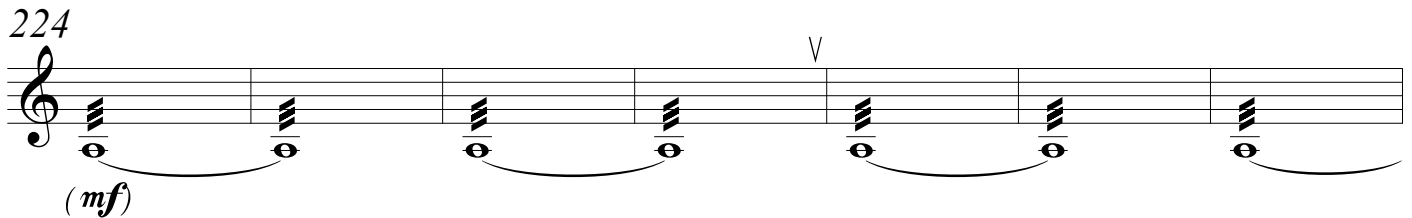
Tempo ♩ = 92



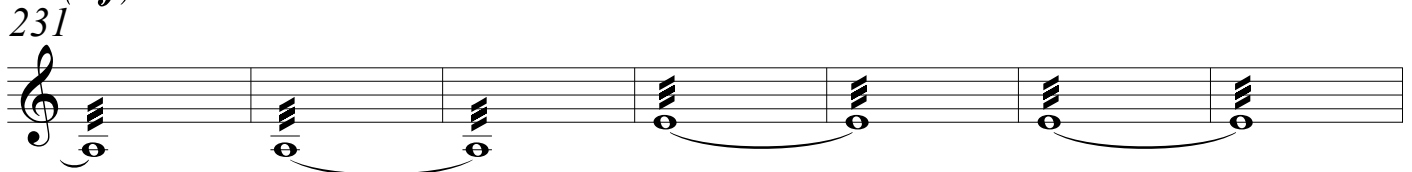
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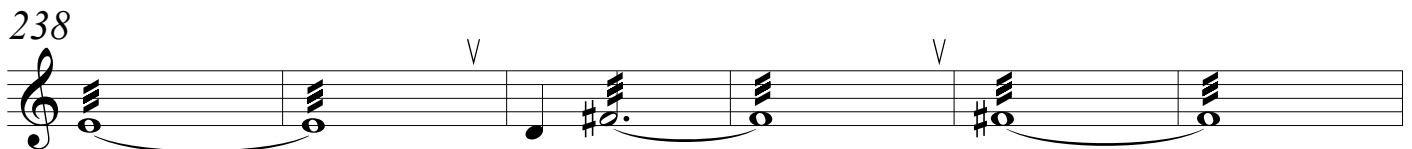
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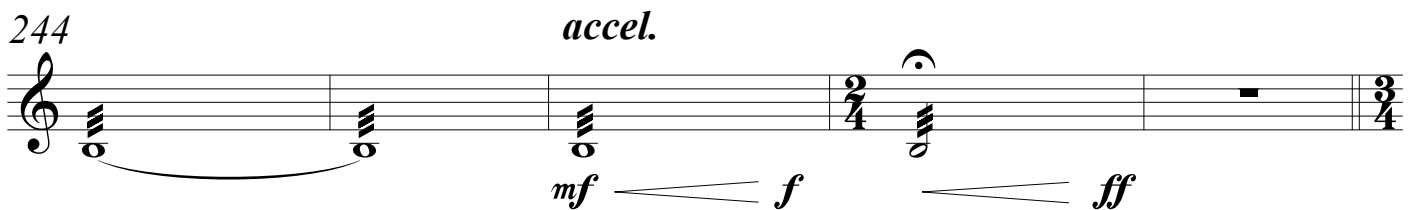
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238

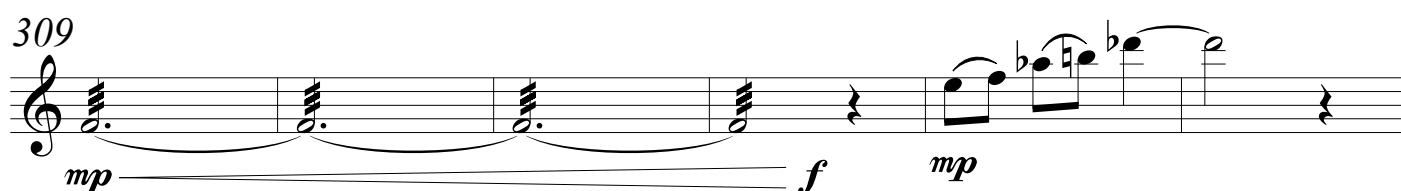
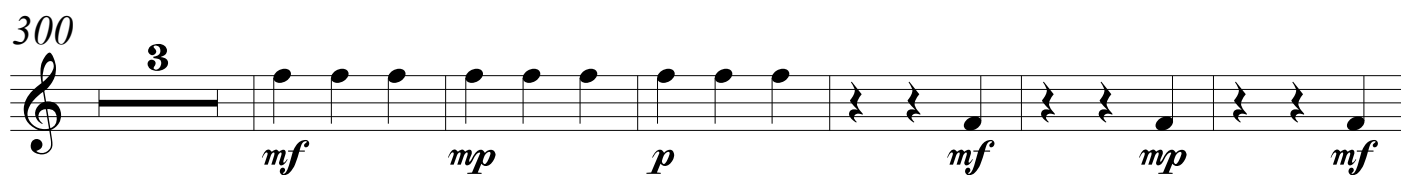
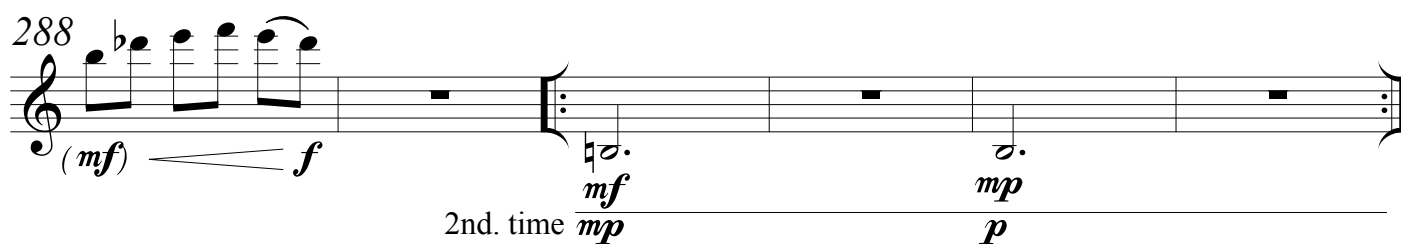
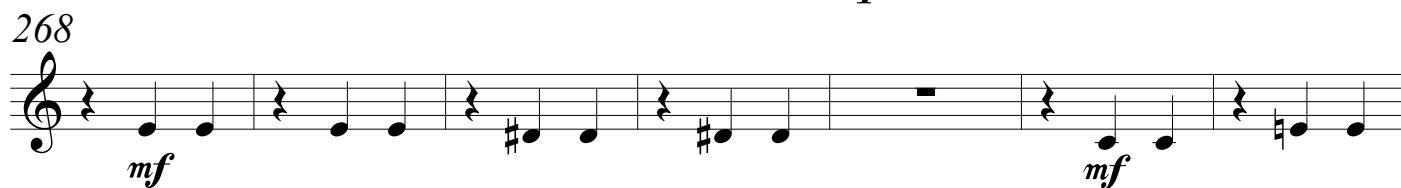
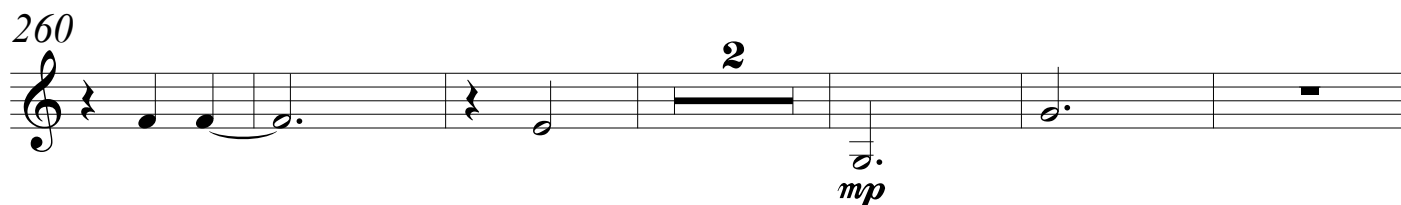


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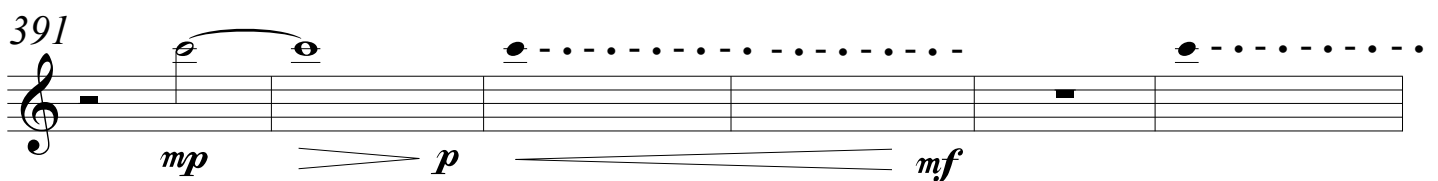
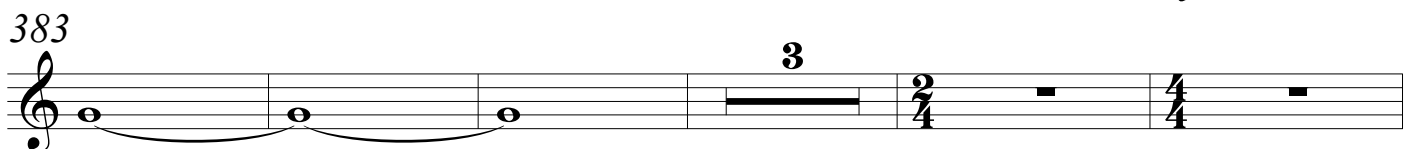
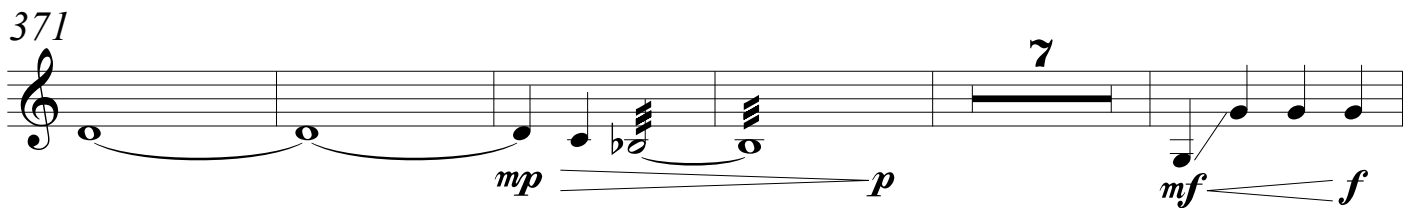
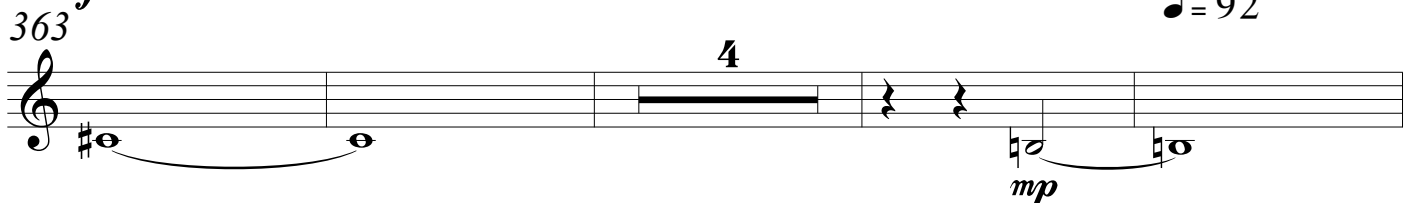
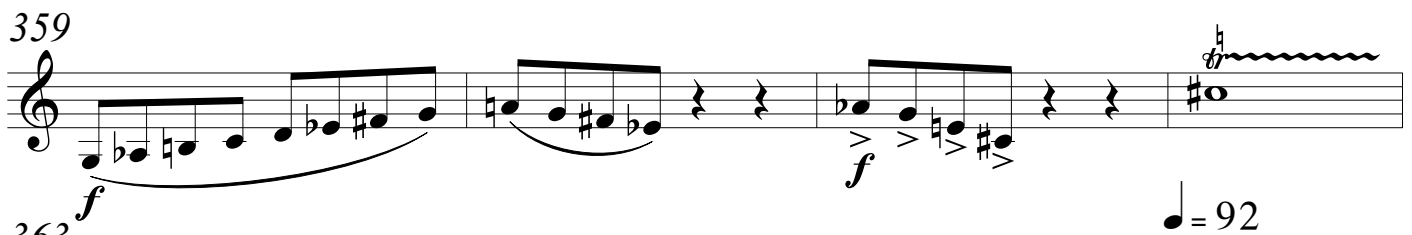
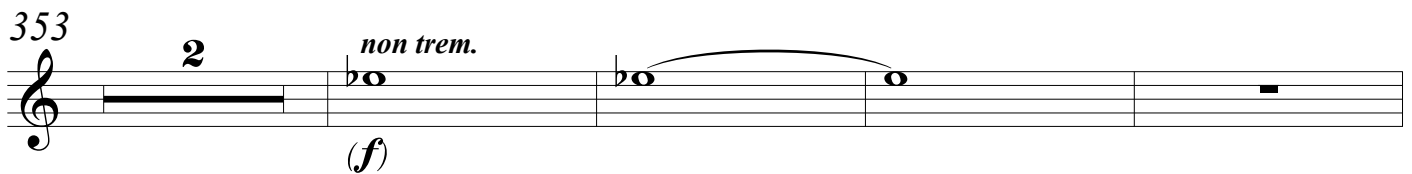
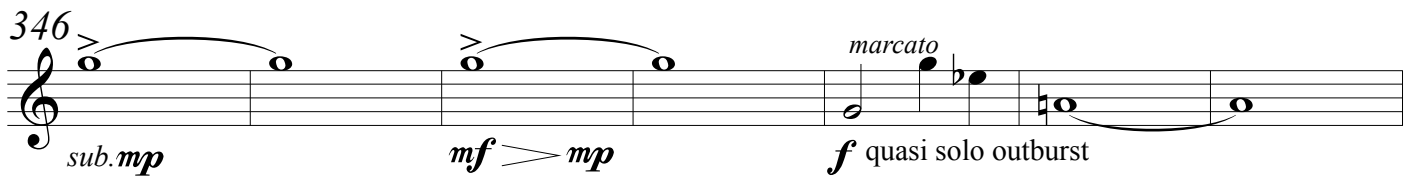
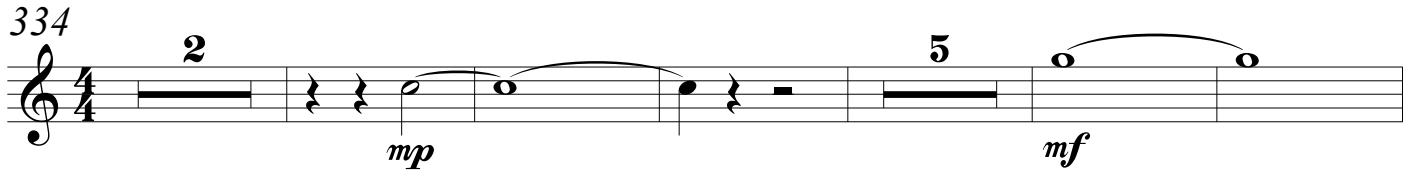
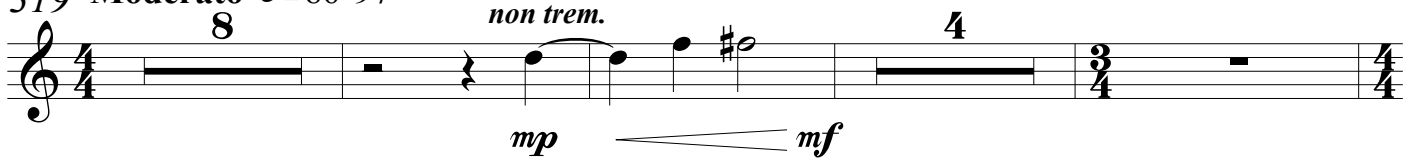


IV section B Pursuit of peace [redifat shalom]

249 ♩ = 100-120

1st. time *senza accel.*2nd. time *accel.*

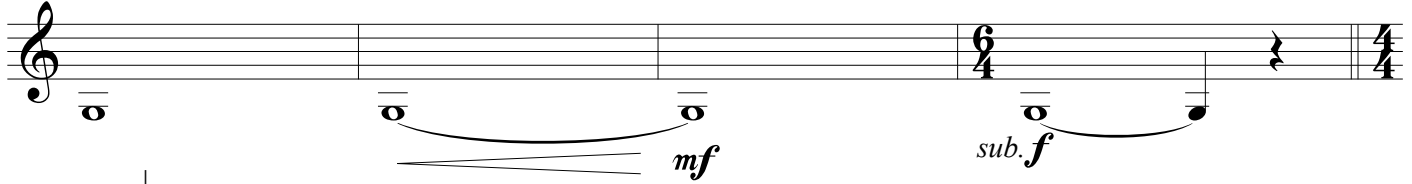
V As we part

319 **Moderato** ♩ = 80-97

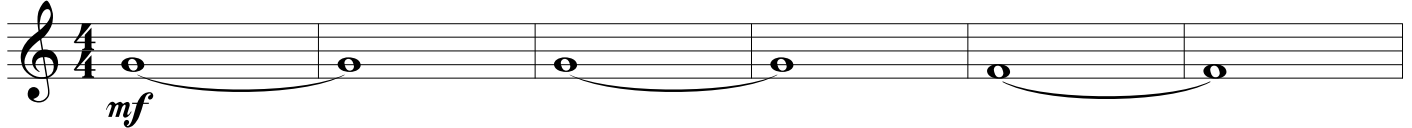
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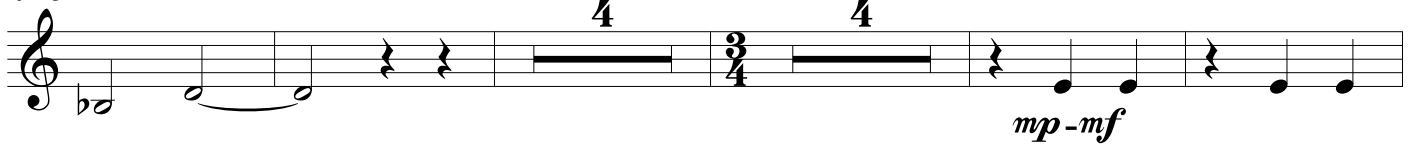
405



409 ♩ = 92



415 A tempo



427



433



438



VI = CODA Avram445 **Grave** ♩ = 70
con sord.